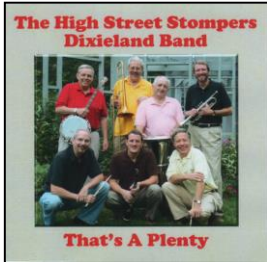


## The High Street Stompers Dixieland Band CD order form

Tom Battenberg, trumpet; Michael Cox, clarinet; Vaughn Wiester, trombone; Paul Robinson, banjo & vocals; Sid Townsend, tuba; Jim Curlis or Jim Rupp, drums



Dippermouth Blues, Aunt Hagar's Blues, It Don't Mean A Thing If It Ain't Got That Swing, Amazing Grace, I Want A Big Butter And Egg Man, Up A Lazy River, Creole Love Song, That's A Plenty, Wabash Blues, What Did I Do To Be So Black and Blue, Undecided Now, When It's Sleepy Time Down South, Tin Roof Blues, Sunday, What Is This Thing Called Love, 12th Street Rag

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**Please send me the *That's A Plenty* CD(s) as indicated below**

Quantity	CD Title	Cost	Total
	<i>That's A Plenty</i>	\$10.00	
		<b>Total Cost of CD's</b>	\$
		<b>S &amp; H @ \$3.00 per CD</b>	\$
		<b>Grand Total</b>	\$

My check payable to **Sidney Townsend** is enclosed. Please mail the CD(s) to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

If you would like to receive updates from the band including upcoming performance information, please provide your email address. (Your email address will not be shared or sold and will not be used to send third-party marketing or advertising pieces.)

Email: \_\_\_\_\_

Mail this completed form to:

The High Street Stompers Dixieland Band  
c/o Sidney Townsend  
3091 Minerva Lake Road  
Columbus, Ohio 43231

**The High Street Stompers Dixieland Band** was formed in 1987 when all the original members were Professors in the School of Music at The Ohio State University. Tom Battenberg, Paul Robinson, and Jim Curlis are the three remaining members of the original band. Sid Townsend joined the band in 2000, Vaughn Wiester in 2003, and Michael Cox became a permanent member in 2006. After the first recording sessions for this album took place in 2008, Jim Curlis developed elbow problems that limited his ability to play the drums. Jim Rupp has been filling in since and helped us finish this CD. This is our 4th album and we hope you enjoy our efforts!

**TOM BATTENBERG** (trumpet) is a Professor Emeritus of The Ohio State University, where he was a member of the School of Music faculty from 1966-1992. He was the Assistant Director of the School of Music for five years and directed the award-winning OSU Jazz Ensemble for twenty years. He is principal trumpet in the ProMusica Chamber Orchestra of Columbus and retired in 2016 as principal trumpet in the Columbus Symphony Orchestra after playing for 50 years in the CSO.

**MICHAEL COX** (clarinet) is Professor of Saxophone in the Capital Conservatory of Music, where he has taught jazz styles and analysis, improvisation, music theory, and coached jazz and chamber music groups since 1990. Michael performs with the Columbus Jazz Orchestra, Brasileira, Capital's faculty jazz group Spectrum, and the eclectic quartet Magically Delicious.

**VAUGHN WIESTER** (trombone) is a former instructor of Jazz Studies at Capital University. A former Navy trombonist, he has been a member of the Dave Workman Blues Band, the Columbus Jazz Orchestra and toured for two years with the Woody Herman Band. Currently he is active as a free-lance trombonist and arranger and performs with numerous organizations in the Cleveland, Cincinnati, Dayton, and Columbus areas. Vaughn is founder and leader of the 21-piece Famous Jazz Orchestra.

**SID TOWNSEND** (tuba) taught instrumental music in the Westerville School System for twenty-five years. He is a graduate of the OSU School of Music and is presently on the adjunct faculty at Capital University. He is a member of the Columbus Broadway Across America pit orchestra and continues to play the tuba, stringed bass, and electric bass with Columbus' finest jazz and classical musicians.

**PAUL ROBINSON** (banjo and vocals) is Professor of Double Bass in the School of Music at OSU. He retired from the ProMusica Chamber Orchestra of Columbus after 30 years and is a former member of the Opera House Orchestra of the Kennedy Center for the Performing Arts in Washington, D.C. He has performed, conducted a variety of workshops, or delivered presentations in Canada, England, Scotland, Germany, Austria, Hungary and Brazil.

**JIM CURLIS** (drums) taught jazz percussion at OSU for twelve years and is also a former instructor of Jazz Studies at Capital University. He has performed with The Columbus Jazz Orchestra, the Columbus Symphony, Kenley Players Theater, Barnum and Bailey Circus, Longhorn Rodeo and entertainers such as Bob Hope, Perry Como, and Red Skelton. Jim currently owns and operates Lake Hill Sound, where a variety of music is recorded, including this CD. Jim also maintains an active teaching schedule.

**JIM RUPP** (drums) has done extensive touring with the bands of Woody Herman, Maynard Ferguson, and Glenn Miller and is the drummer on three Woody Herman CDs. Jim spent eight years with the Grammy Award-winning jazz singer Diane Schuur and has also performed with artists such as Ray Charles, Tony Bennett, Joe Lavanao, Hank Marr, Buddy DeFranco, Joe Williams, Rosemary Clooney, and Natalie Cole. Jim is the President of Columbus Percussion, Inc. and currently teaches at OSU.